

THE MATINÉE

A CHOICE SELECTION OF THE MOST ADMIRÉ

Melodies from Popular Operas.

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| Nº 1. LUCIA DI LAMMERMOOR. | Donizetti. |
| 3. LURLINE. | Wallace |
| 5. IL POLIUTO. | Donizetti. |
| 7. LA FILLE DU REGIMENT. | Donizetti. |
| 9. NORMA. | Bellini. |
| 11. SONNAMBULA. | Bellini. |
| 13. LA JUIVE. | Halvey. |
| 15. I PURITANI. | Bellini. |
| 17. LES VÊPRES SICILIENNES. | Verdi. |
| 19. RIGOLETTO. | Verdi. |
| 21. LA FAVORITE. | Donizetti. |
| 23. L'ETOILE DU NORD. | Meyerbeer. |

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| Nº 2. MARTHA. | Flotow. |
| 4. ROBERT LE DIABLE. | Meyerbeer. |
| 6. MATILDA. | Wallace. |
| 8. LINDA DI CHAMOUNIX. | Donizetti. |
| 10. LUCREZIA BORGIA. | Donizetti. |
| 12. ERNANI. | Verdi. |
| 14. LA TRAVIATA. | Verdi. |
| 16. MARITANA. | Wallace. |
| 18. IL TROVATORE. | Verdi. |
| 20. LE PARDON DU PLOËRMEL. | Meyerbeer. |
| 22. I LOMBARDI (Jerusalem). | Verdi. |
| 24. LES HUGUENOTS. | Meyerbeer. |

BY
JAMES BELLAK.

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1860
VERDI

ERNANI

by
VERDI

The Matinee No.12.

J. Bellak.

*Andante.
con moto.*

un poco piu vivo

rit

+ 2 + 1 2 3 2 3 4 3 + 1 2 3 + 1 + 1 4 4 4 4 2 3 4 + 1 + 1 2 1 + 1 2 1 + 1 2 1 2 3 + 3

Ped * *pp* *Ped* * *Ped* *ad lib:*

Allegro moderato.

+ 3 1 4 1 + 1 2 + 2 2 3 2 2 3 2 1 + + 1

Ped * *Ped* * *Ped* *

2 + 3 2 + 1 2 + 2 2 3 2 1 1 2 1 + 4 1 3 2 + 2 1 2 1 +

Ped * *Ped* *

3 1 2 + 3 1 4 2 3 1 3 2 + 1 + 1 3 2 1 + 1 + 1 2 + 2

f *Ped* * *Ped* * *Ped* *

2 3 2 2 3 2 2 3 2 4 2 3 2 1 + 2 1 1 + 1 2 + 3 2 3

Ped * *Ped* * *Ped* *

2 1 + 1 2 3 2 1 + 1 2 3 2 2 4 3 2 1 + 2 1 + 1 2 3 2 1 + 1 2 3 2 1 +

f Allegro vivo. *Ped* *

4 3 + 2 + 2 + 2 + 1 + 2 + 2 + 2 + 1 + 2 + 2 + 1

p *Ped* *

+ 1 + 2 4 4 4 4 3 2 + 2 + 2 + 2 + 1 + 2 + 2 + 2

Ped *

+ 1 + 2 + 2 + 1 + 1 + 2 4 4 4 4 3 2 + 2 1 2 1 2 1 2 1 2

Ped *

8va 1 2 1 2 3 4 + 2 1 2 1 2 1 2 1 2 1 2 3 2 3

Ped *

8va -----

Ped

8va -----

Ped

8va -----

loco

ff Ped

8va -----

Ped *accelerando.* *sempre*

8va -----

loco

Ped

